

N A D I N E

W E A T H E R

S T O N E

ATELIER

TERRANE



Characteristics White Kozo paper, dyed in a plant-based medium to achieve three warm, earth-inspired tones. By hand-squeezing the fibrous surface, we create a soft, organic texture that catches light and casts delicate shadows. Paper-backed for precision and durability.

This is a handmade product, made with organic materials, and a slight variation in color and tone will exist. This product is not guaranteed against fading or wear.

Hanging Instructions

PLEASE READ THROUGH BEFORE HANGING.

Inspect your wallcovering for major defects in construction prior to cutting, glueing or installation. No claims will be honored after merchandise has been cut or hung. No labor claims will be honored for any reason.

NOTE: Each panel is notated with the recommended sequential and directional placement necessary for a successful installation. The highest quality of workmanship is employed in the production of this wallcovering. Careful inspection is made before shipment, however, final inspection and approval are the ultimate responsibilities of the customer. Correct design, color and quantity should be verified before the wallcovering is cut or hung.

PROFESSIONAL HANGERS:

PREP:

For this product we recommend thorough wall preparation and eliminating any roughness in order to achieve the best results. We recommend using a smooth nap roller with white colored primer or low sheen paint.

PASTING:

We recommend pasting the wall and apply generously to the back of the wallpaper, edge to edge, smoothly and evenly using a paint roller. Book the paper by loosely folding the pasted sides together without creasing. Align the edges carefully so the paste doesn't dry out. Gently roll the booked piece to ensure the pasted sides make good contact. Allow to soak and expand for 3-5 minutes. Immediately clean off traces of glue with lukewarm water. Avoid any traces of glue on the wallcovering.

INSTALLATION:

Our wallcovering has not been pre-trimmed, and trimming is recommended for best results. Trim salvage to the edge of the design for a pattern match. (See rendering.) Use a non-marking plastic trowel to remove all air pockets, wrinkles and excess paste by gently troweling the wallcovering from the center to the edges. USING A CLEAN, DAMP SPONGE, absorb with a cloth without rubbing to avoid buffing the wallcovering and repeat the operation if necessary.. A seam roller can be used to lightly roll the edges of paper being careful not to push paste out. Repeat the procedure with the second panel, sliding it into position with its edge butted up against the edge of the preceding panel. Be sure to match up the design. Do not overlap the wallcovering.

If you have any questions feel free to contact us directly.



Website



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